

SYMPHONIC BAND SYLLABUS

Calendar

TBA

Grade Policy-Quarterly

Points Letter Grade

90 - 100	A	60 % possible for Performance(s)
80 - 89	B	15 % possible for class participation
70 - 79	C	15 % possible for responsibility
60 - 69	D	10 % possible for concert critique(s)
0 - 59	F	100 %

Performances – 60% of quarterly grade

All performances are required for the class.

A student may miss a performance and still receive credit for a performance by requesting an "Excused Absence". Excused absences may be granted for family reasons, illness/injury, and other extenuating circumstances. Unexcused absences are situations such as "I have to work" or "I forgot". A failure to communicate before/after a performance will result in a student not receiving credit for a performance.

Class Participation – 15% of quarterly grade

Students are expected to attend class daily and put their very best effort each day. All students must be in attendance to truly prepare for any concert/contest performance. If a student is struggling with the challenges of the music they are expected to spend time outside rehearsal to learn the technicalities of their individual part.

Responsibility – 15% of quarterly grade

Classroom participation is the key to the band's success. Students are expected to be on time and attend all rehearsals with a properly functioning instrument and music. Students are expected to practice outside class when needed.

Points may be deducted for:

tardiness/truancies from class, chewing gum in class, inappropriate concert attire
failure to have functioning instrument/equipment/accessories for a rehearsal/performance
eating or bringing food/drink to class-an exception of water in a re-sealable container
bring/return music/instrument/materials to their appropriate storage place

Critique – 10% of quarterly grade

Following each performance, a recording of the concert will be played in class. Each student will fill out a "judges ballot" evaluating their individual performance and the ensembles' performance.

Concert Attire

Each student will be issued a concert band uniform to wear at all concert performances. Black shoes & black socks are required at the student's expense.

Concert Night Procedures & Etiquette

Students are expected to participate in each performance listed on the calendar. They are expected to watch the concert when not performing until the final group has finished. A student

may be dismissed early from a concert by providing a note from the parents with an explanation as to why.

Arrive at the assigned time and place in full uniform with your instrument and music prepared to warm up. The uniform must be worn completely before, during and after the concert. Change out of it at home.

A reception is often held following the concert. Students are NOT to eat or drink from the reception table until the concert has ended.

Performers Etiquette

- When it is time to do so, enter the stage with confidence and dignity.
- While on the stage refrain from speaking to anyone in the band. Waving or talking to audience members, it is also inappropriate at any time while on stage.
- Know what equipment should be carried on and off the stage and what should be placed on the stage ahead of time. Percussion equipment should be organized before your band performs.
- At times when you do not play look at the music and/or the conductor, not other band members or audience.
- When acknowledging applause, band members should face the audience. Talking, changing music, or moving equipment during the applause is inappropriate.
- When exiting the stage, do so in an organized, dignified manner.

Concert Etiquette (while watching the concert)

- Turn off all cell phones, pagers, beepers, watches/alarms, and I Pods/MP3 players. Refrain from eating, drinking, or chewing gum. Anything that creates sound is distracting to the concert.
- Refrain from speaking. Whispering during applause is the only acceptable time to speak.
- Sit properly in the chair. Refrain from placing your feet on the seat in front of you. Avoid reading-with the exception of the concert program-or sleeping during the concert.
- Refrain from leaving your seat during the musical performance. If you must leave the hall, do so between musical selections-during the applause.
- Applaud at the end of each musical selection. Refrain from cheering, screaming, or whistling. Applaud at the end of multiple movement works, not between the movements.
- Refrain from waving, gesturing, or doing anything that might be distracting to the performers on stage.
- Respect the efforts of your fellow musicians and enjoy the music they have prepared to share with you.